

# If You Believe

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Gary O'Reilly (IRE) - April 2023

Music: If You Believe - Strive to Be & Patch Crowe : (iTunes, amazon, Spotify)



#20 count intro (dance starts on the lyric "defeated")

## Section 1: WALK R, WALK L, ROCKING CHAIR, STEP, TOUCH, BACK LOCK BACK

- 1 2 Walk forward R (1), walk forward L (2)  
3&4& Rock forward on R (3), recover on L (&), rock back on R (4), recover on L (&)  
5 6 Step forward on R (5), touch L next to R (6)  
7 & 8 Step back on L (7), cross R over L (&), step back on L (8)

## Section 2: SHUFFLE ½, STEP, PIVOT ½, STEP, R DOROTHY, L DOROTHY

- 1 & 2 ¼ R stepping R to R side (1), step L next to R (&), ¼ R stepping forward on R (2) (6:00)  
3 & 4 Step forward on L (3), pivot ½ R (&), step forward on L (4) (12:00)  
5 6 & Step forward on R as you begin to drag L behind R (5), lock L behind R (6), step forward on R (&)  
7 8 & Step forward on L as you begin to drag R behind L (7), lock R behind L (8), step forward on L (&)

## Section 3: SIDE ROCK, & SIDE, TWIST, TWIST, BACK ROCK SIDE, L SAILOR ¼ HEEL

- 1 2 Rock R to R side (1), recover on L (2)  
& 3 Step R next to L (&), step L to L side turning L toe out to L in preparation for swivels (3)  
& 4 Swivel both heels L (&), swivel both toes L to face front (weight ends on L) (4)  
5 & 6 Rock R behind L (5), recover on L (&), step R to R side (6)  
7 & 8 Cross L behind R (7), ¼ L stepping R to R side (&), tap L heel to L diagonal (8) (9:00)

## Section 4: & CROSS, BACK SIDE CROSS, CHASSE SIDE ROCK, BEHIND ¼ TOUCH

- & 1 Step L in place (&), cross R over L (1)  
2 & 3 Step back on L (2), step R to R side (&), cross L over R (3)  
4 & Step R to R side (4), step L next to R (&)  
5 6 Rock R to R side (5), recover on L (6)  
7 & 8 Cross R behind L (7), ¼ L stepping forward on L (&), touch R next to L (8)

\*TAG: At the end of Wall 2 facing (12:00)

## WALK R, WALK L, MAMBO FWD, WALK BACK, WALK BACK, COASTER STEP

- 1 2 Walk forward on R (1), walk forward on L (2)  
3 & 4 Rock forward on R (3), recover on L (&), step back on R (4)  
5 6 Walk back on L (5), walk back on R (6)  
7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

Then restart the dance from the beginning

\*\*TAG: At the end of Wall 5 facing (6:00)

## OUT, OUT, BACK, L COASTER HEEL, HOLD, HOLD, &

- 1 2 3 Step forward and diagonally out R (1), step forward and diagonally out L (2), step back on R (3)  
4 & 5 Step back on L (4), step R next to L (&), tap L heel forward (5)  
6 7 HOLD (6), HOLD (7)  
& Step L next to R (&)

Dance restarts as the artist sings "BE(&)LIEVE(1)"

\*it takes a little bit of practice but you'll get it....

**ENDING: Dance 16 counts of Wall 7, finish the dance facing (12:00) by stomping R to R side (12:00).**

**Contact:**

**Gary O'Reilly**

**oreillygaryone@gmail.com - 00353857819808**

**<https://www.facebook.com/gary.reilly.104>**

**[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

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